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MALTON ANTIQUE SALE

WEDNESDAY 13th SEPTEMBER AT 10.00am

At The Milton Rooms, Market Place, Malton, North Yorkshire. YO17 7LX

VIEWING: Tuesday 12th September from 10.00am – 7.00pm & on morning of sale from 9.00am

N.B. Viewing of Lots 271-343 Strictly by Appointment Only on Tuesday 12th September

(please bring photographic identification)

*Requests for further information or images must be received by us **strictly** no later than 1pm the day before the sale*

CHINA

1. A 17th/18th century Chinese Provincial Dish decorated in blue and white with panels of flowers and trees, 14" (36cms) diameter. £200-300
2. A late 18th/ early 19th Century Chinese export Plate decorated in blue and white. 9" (23cms) diameter (chipped). £20-30
3. A Chinese cylindrical Mug decorated with panels of figures and foliage in famille rose and other coloured enamels and with a handle in the form of a mythological beast. 5" (12 1/2cms) high. £60-80
4. A Beswick model of a Polled Hereford Bull in dark brown gloss with ringed nose. £40-60
5. A Beswick model of a Hereford Cow, no. 1360, a Hereford calf, no. 1827c and another Hereford calf, no. 901b, (ear repaired). £40-60
6. A miniature Royal Worcester Mug painted with sprays of flowers on a blush ivory ground and dated coded for 1898, a small Worcester Tyg of similar design, four other Worcester items and a Royal Doulton small bowl of fluted design. £40-60
7. A small 19th Century blue and white Child's Plate decorated with a bull fighting scene, two Oriental pattern blue and white bowls, a butterfly menu holder and one other item. £20-30
8. A 19th Century pink lustre Jug decorated with the raised pattern of children playing, a Poole pottery plate decorated with fruit and a Fieldings Crown Devon John Peel musical mug. £30-40
9. A pair of Staffordshire pottery Mantel Ornaments in the form of children with King Charles Spaniels, a Staffordshire highland figure and Kaiser fern pot. £30-40
10. Paul Young; a Studio Pottery Model of a tree with a bird and a lamb at its foot on a circular base. 11 1/2" (29cms) high. £50-70
11. A 19th Century French porcelain circular shallow Bowl with a metal loop handle, the borders painted with panels of birds, named to the reverse and with a gilt border. 8" (20cms) diameter with gilt Sevres marks to base. £50-80
12. A Bloor Derby figure seated in a chair holding a dog on a square base, 5" (13cms) high (chair broken) an early 19th Century Derby sauce boat in the form of a duck and a Derby floral decorated mug. £40-60
13. A pottery figure of Miss Muffet, the base inscribed "M Blyth". 5" (12 1/2cms) high (head repaired, some chips). £30-40
14. A Royal Copenhagen figure of a Dutch woman feeding a calf from a bucket, no. 779. 6" (15cms) high. £50-80
15. A Royal Copenhagen figure of two children holding a puppy, no. 707. 6" (15cms) high. £50-80
16. A Royal Copenhagen figure of a girl with a flower garland from Jutland (Jylland) from the Danish National Costume Series, no. 12721. 4" (9.5cms) high. £100-150
17. A Royal Copenhagen figure of Faun holding a rabbit, no. 175. 5" (13cms) high. £50-70

18. A Royal Copenhagen standing figure of a girl holding a puppy, no. 424. 7" (18cms) high and a small Copenhagen figure of a mermaid, no. 2313. £50-70
19. A Royal Copenhagen figure of a Salmon, no. 1602, a rabbit, no. 1014 and a bear cub. £40-60
20. A Royal Copenhagen figure of a seated puppy, no. 259. 8" (20cms) high. £50-80
21. •Quentin Bell (1910-1996); a circular pottery Plate painted with the head of girl, painted in yellow and brown, painted mark to the reverse. 11" (28cms) diameter. **ARR** £200-300
22. •Quentin Bell (1910-1996); a pottery Plate with raised border painted with a head in blue, green, black and red and with painted mark to base. 11" (28cms) diameter. **ARR** £200-300
23. •Quentin Bell (1910-1996); a baluster pottery Jug painted with an abstract design, in blue, pink and brown and with loop handle, incised mark to base. 9" (23cms) high. **ARR** £70-100
24. •Quentin Bell (1910-1996); a pottery Plate with raised border, painted with the head and shoulders of a girl with long hair, in blue, brown, green and red, painted mark to base. 9 1/2" (24cms) diameter. **ARR** £200-300
25. •Quentin Bell (1910-1996); a pottery Plate, painted with a figure of a dancer in green and gold, painted mark to base. 8" (20cms) diameter. **ARR** £200-300
26. •Quentin Bell (1910-1996); a pottery Plate painted with two faces in shades of blue, within a beige border, painted mark to base. 9" (23cms) diameter. **ARR** £200-300
27. A Fulham Pottery Plate with a painted face, the border inscribed 'Arion', in the style of Quentin Bell, incised mark to base. 9" (23cms) diameter. (cracked). £50-100
28. •Quentin Bell (1910-1996); a pottery Tile with sgraffito decoration of a girl and with incised mark to the reverse. 5 3/4" (15cms) x 5" (13cms). **ARR** £70-100
29. A rare group of six Fulham pottery Winnie the Pooh figures comprising Christopher Robin, 9" (23cms) high, Winnie the Pooh (repaired), Eeyore, Tigger, Kanga and Piglet (ear chipped), all titled to bases, unmarked. (some small areas of paint loss). *N.B. see Christies, South Kensington Sale, 21st July, 2000 for a comparable set.* £150-200
30. A Studio pottery two handled circular Bowl, painted with a cockerel and signed with initials 'MBH', 12" (31cms) diameter, a Michelle Cowmeadow pottery plate decorated with hares and three other Studio pottery plates. £40-60
31. A Chris Geall two handled oval Dish decorated in green, 16" (41cms) wide, a leaf shape shallow dish and four other Chris Geall items. £30-50
32. Four Beswick Beatrix Potter figures including Jemima Puddleduck, Mrs Tittlemouse and two others, all with brown backstamps, two Royal Doulton Bunnykins figures, a Royal Albert Bunnykins figure and two Royal Doulton terrier ornaments. £50-70
33. Six Art Pottery Mugs by Irena Sibrijns, a cup and saucer by Jessica Ball, a small vase by Edla Griffiths and one other piece. £30-40
34. A collection of Nursery China including Paragon bowl by Eileen Soper, two Paragon Playtime Series mugs, Midwinter egg cup and stand by Heath Robinson, a Crown Ducal 'Old Mother Goose' cup and saucer and other items. £30-50
35. A Bristol 'Little Grey Rabbit' Mug, three matching plates and other items of nursery china. £20-30
36. A Moorcroft Table Lamp decorated in the Limia pattern with bullrushes and water lilies. 8" (20cms) high. £120-150
37. A Moorcroft Table Lamp decorated in the Freesia pattern, 6" (15cms) high, together with the original hand painted matching shade. £100-150
38. A Royal Worcester Pin Dish painted with apples and cherries, signed. 3 1/4" (8cms) diameter. £50-70
39. A Moorcroft Vase by Anji Davenport decorated with the 'Coneflower' pattern and with date code for 2002. 5" (13cms) high. £30-50
40. A Royal Crown Derby Limited Edition Golden Pheasant Paperweight commissioned on behalf of Harrods, no. 108/300, signed by Hugh Gibson, complete with plinth, certificate and boxed. £200-300
41. A Royal Crown Derby Macaque Paperweight with gold stopper, boxed. £30-50

42. A collection of eight Beswick Beatrix Potter Figures including Mrs Rabbit and Bunnies, Tabitha Twitchit and Miss Moppet, Foxy Whiskered Gentleman etc. £40-60
43. A 19th Century leaf shape blue and white Pickle Dish decorated with an oriental landscape and four other similar dishes. £30-40
44. A group of four various 19th Century leaf shape blue and white Pickle Dishes. £30-40
45. A 19th Century Wild Rose pattern earthenware Meat Plate decorated in blue and white, together with other blue and white meat plates. (10) £30-50
46. A Royal Doulton Figure "The Shepherd" HN1975 withdrawn 1975. £20-40
47. A Royal Doulton Figure "Buddies" HN2546. £20-30
48. A Beswick Pigeon no.1383, second version in blue gloss. £20-40
49. Another Beswick Pigeon no.1383, second version in red gloss. £20-40
50. An Adams Ware blue Jasper Ware Biscuit Barrel and cover, a similar bowl, Wedgwood John Peel jug and a Shelley nursery cup. £30-40
51. A Moorcroft baluster Vase decorated in the Hepatica pattern. 6" (15cms) high. £40-60
52. A Pilkington's Royal Lancastrian Vase by William Mycock and decorated with an incised pattern of swans and foliage in blue and green. 7" (18cms) high. £80-120
53. A set of six Spode Plates painted with game birds by various artists including Burndred Ellis etc. each with a dark blue and gilt border. 9" (23cms) diameter. £100-150
54. A David Lloyd Jones Studio pottery Vase decorated in shades of grey, 4 1/2" (12cms) high, another Lloyd Jones vase and one other piece of Studio pottery. £30-40
55. A Studio pottery Vase by Richard Wilson, Chapel Yard Pottery of compressed circular form a shaded red glaze, 3 1/2" (9cms) high and one other pottery vase. £30-40
56. An Andrew Hague Studio pottery Tea Kettle with leaf decoration and wicker handle, a Dartington vase and one other. £20-30
57. A Jill Dick Coxwold pottery Vase and four various other Studio pottery vases. £20-30
58. A Studio pottery Sculpture of three witches, 10" (26cms) high and one other. £20-30
59. Four various Japanese pottery Plates and a Japanese blue and white bowl. £20-30
60. A Moorcroft Limited Edition Jardiniere decorated in the fruit and vine pattern, designed by Marjorie Kubanda, originally for the Australian market. No.205/500. 7" (17cms) diameter. £100-150
61. A Moorcroft oblong Plaque of Geometric and stylised floral design in blue, cream and brown etc, framed. 20" (51cms) x 11 1/2 (29cms) overall. £50-80
62. A Cobridge stoneware Vase decorated with fruit and leaves and another Cobridge stoneware vase decorated with foliage, each 6 1/2" (60cms) high. £30-40
63. A Beswick Model of a woodpecker, No.1218. £20-30
64. A Victorian Staffordshire pottery flat back Mantel Ornament "Potash Farm", a Staffordshire model of a castle entrance with clock tower and two other pieces. £30-40
65. A number of World War One related crested china Models including large and small Carlton china tanks with the arms of Sheffield and Ripon, two Charabancs with the arms of North Cave and Southend on Sea, two ambulances with the crests of Crew and Bolton Abbey and a model of a Tommy and his machine gun with the arms of Windsor. £50-80
66. A 19th Century Staffordshire Group of a village christening, a Staffordshire arbour group, Staffordshire watch stand and one other Staffordshire group. £30-40
67. A Staffordshire pottery Pastel Burner in the form of a gabled cottage, a pair of Staffordshire pottery cottage ornaments and three others. £30-40

68. A Staffordshire pottery Group of the three Allies Turkey, England and France, another of Prince Albert and a pair of figures of Albert and Victoria. £40-60
69. A Vienna porcelain Figure Group of a mother and child feeding a duck with a basket at their feet in blush ivory colours and a pair of Continental mantel vases in the form of chariots being pulled by lions. 9" (23cms) wide. £50-80
70. A Staffordshire pottery group of a small Staffordshire pottery figure of Red Riding Hood and five other small Staffordshire figures. £30-40
71. A pair of Staffordshire pottery Pocket Watch Stands in the form of turreted castle entrances with figures etc. 10" (26cms) high and another Staffordshire castle entrance with a figure of a sheep, clock tower etc. 14" (36cms) high. £40-60
72. A Staffordshire pottery Spill Vase in the form of a cottage. 8" (20cms) high, another spill vase in the form of a castle entrance with clock etc and three other Staffordshire cottage ornaments. £30-50
73. A John Bevington Wall Pocket decorated with an applied pattern of a bird, ivy leaves etc., a pair of Staffordshire figures of the cobbler and his wife and a Royal Doulton tobacco jar and cover. £30-40
74. A pair of Victorian Staffordshire pottery King Charles Spaniel Mantel Ornaments with feathered orange decoration, 9" (23cms) high, a Staffordshire pottery lion and two Staffordshire figure groups. £30-50
75. A late 19th Century Staffordshire pottery figure group of a cow and herdsman, another, two Dalmation ornaments and a Toby jug. (a/f) £30-40
76. A Chinese Ginger Jar decorated in blue and white with pierced wooden cover and on a wooden stand. 8" (20cms) high (a/f) £30-40
77. A pair of Staffordshire pottery figures of Zebras. 5" (12.5cms) long. £40-60
78. A Majolica Centrepiece in the form of a large shell, surmounted by a lizard, supported by a Mermaid with an entwined serpent, the base formed as waves. 14 1/2" (37cms) wide. (cracked). £30-50
79. A pair of Meissen Plates decorated with the onion pattern in blue and white and with pierced borders. 9 1/2" (24cms) diameter and a matching square serving dish. 9" (23cms) wide. £50-80
80. A 19th Century Pearlware Chestnut Basket printed in blue and white with pierced sides. 6" (15cms) diameter (cracked), a blue and white pottery matchbox holder and a relief moulded pottery jug with pewter cover. £30-40
81. A pair of 19th Century Chinese cylindrical Vases decorated with figures and landscapes in blue and white. 8" (20cms) high and one other cylindrical vase (a/f). £30-50
82. A Bristol Delft Plate painted with a landscape within a Bianco-Sopra-Bianco floral border, 9" (23cms) diameter, (riveted), a 19th Century Prattware 'Duke of York' jug (a/f) and three other pieces. £50-80
83. A 19th Century Chinese Vase decorated with dragons and flaming pearls in blue and white and with four character mark to base. 6 1/2" (16cms) high. £200-300
84. A 19th Century Chinese blue and white Jar decorated in blue and white with a landscape, with boats on a lake etc. 8" (20cms) high. £80-120
85. After J J Kandler; a Meissen group 'The Discovered Lover' with the couple seated on a bed, with another figure hiding behind the lady, and with a separate figure on the floor and seated dog holding a slipper, probably not original. The bed 8" (20cms) long. £300-500
86. A 19th Century Continental figure of a lady with a sheep and holding a garland of flowers, gold anchor. 6" (15cms) high. £50-80
87. A Chelsea seated figure of a girl playing a zither, in a floral dress, gold anchor. 5" (12.5cms) high. £100-150
88. A Meissen figure of a Violinist wearing a fur hat, blue coat and on a Rococo style gilt base. 5" (13cms) high. £150-200
89. A Chelsea style standing figure of a man with a dog, leaning on a tree stump and on floral encrusted base, impressed mark 'R'. 5 1/2" (14cms) high. £70-100
90. A Shelly Bramble pattern Tea Set comprising six cups and saucers, six plates, milk jug, sugar bowl and bread and butter plate. £30-40

GLASSWARE

91. A suite of Waterford Colleen pattern Table Glass comprising four Whisky Tumblers, four small tumblers, eight wine glasses and four brandy balloons. £70-100
92. Seven Waterford Lismore pattern Claret Glasses and six matching Sherry glasses. £40-60
93. A quantity of assorted Stuart Crystal Table Glass including six Hock glasses, four Brandy balloons, three tumblers and five liqueur glasses. £30-50
94. Two square glass Spirit Decanters, one other decanter, set of four cut Whisky tumblers and four others. £30-40
95. A glass Water Jug with the Royal Cypher of George VI, a small glass jug with enamelled decoration and two glass measuring jugs. £30-40
96. An etched glass Bowl 'Loch Goil, July' by Alistair Paterson, a partly frosted square section glass vase etched with a hare and moon, 10" (26cms) high and two art glass vases. £30-40
97. A stained and coloured, leaded glass square Panel, depicting a running hare and inscribed in the border. 11" (28cms) sq. £30-50
98. CLAUDE PRICE; a stained and leaded Glass circular Panel of a boy, another circular glass panel painted with the Mayflower and two others. N.B Claude Price was a Birmingham based stained glass artist and his work features in St. Margaret's church Birmingham. £40-60
99. CLAUDE PRICE; a stained and leaded glass Hall Lantern of square outline. 12" (31cms) high. £40-60
100. CLAUDE PRICE; a stained and leaded Glass circular Panel of a street seller. 14" (36cms) diameter, an oval panel "Falstaff" 9" (23cms) high and two others. £40-60
101. CLAUDE PRICE; a stained and leaded Glass circular Panel of the Virgin Mary and child. 14" (36cms) diameter and four other panels in religious subjects. £50-80
102. CLAUDE PRICE; a circular stained Glass Panel of a galleon. 10" (26cms) diameter, another of fish and six other glass panels. £50-80
103. CLAUDE PRICE; six various stained Glass Panels, a design for the east window of the Royal Artillery Church in Anglesey and another. £50-80
104. A Caithness Limited Edition Paperweight "Time Warp" No. 456/750, a small vaseline glass vase, studio glass baluster vase and various other items. £40-60
105. A set of three square glass Ashtrays each enamelled with the royal coat of arms and within a gilded border. 3 1/2" (9cms) square. £30-50

METALWARE

106. A pair of brass Fire Dogs with claw and ball feet, two brass saucepans, a cast iron stag doorstop and a brass bucket. £30-40
107. A Newlyn hammered pewter circular Bowl. 5 1/2" (14cms) diameter and a pewter caddy spoon, with the stem formed as a running hare. £30-40
108. A pair of brass Implement Rests with vase finials and a brass two branch wall light. £20-30
109. A Newlyn design Arts and Crafts copper cylindrical Jardiniere decorated with stylised flowers etc. 8 1/2" (21cms) diameter. £50-80
110. A Victorian copper Tea Urn with gadrooned edge and turned ivory handles raised on brass ball feet. 16" (41cms) high, one foot detached but present. £40-60
111. A pair of brass Candle Lamps with glazed side panels and loop handles. 13" (33cms) (converted). £40-50
112. A late 29th Century Japanese bronze Koro with raised decoration on shaped supports, finial missing. 12" (31cms) high. £50-80
113. A pair of Japanese bronze two handled baluster Vases. 10" (26cms) high and a Japanese jardiniere. 11" (28cms) diameter. £40-60

- 114. An Indian brass betel Nut Cutter, pair of brass fire dogs, brass candle sticks etc. £30-40
- 115. A large copper Jersey Jug by J Quenault, 12" (31cms) high, a similar smaller jug, engraved brass tray and other items. £50-80
- 116. A brass Fire Curb with vase finial. 4' 4" (132cms) wide. £20-30

BOOKS

- 117. Tate, Ralph and Blake, J. F. 'The Yorkshire Lias', 1876, John Van Voorst, London, rebound in blue cloth with large folding map. £30-50
- 118. A box containing books about palaeontology and geology. £20-30
- 119. Young, George, Rev. 'A Geological Survey of the Yorkshire Coast', 1828, second edition, R. Kirby Whitby, half bound in leather with gilt to spine. Contains coloured maps and eighteen coloured plates. £100-150
- 120. Lodge, Edmund "Illustrations of British History" three volume set, published 1838, with marbled boards and leather spines. £80-100
- 121. Gibbon, Edward "The History of The Decline and Fall Of The Roman Empire", published 1831, twelve volumes in red boards. £20-40
- 122. A number of assorted leather bound volumes. £20-40
- 123. An 18th Century book on the Horse including Care and Curing of Diseases and Injuries, Farriery etc. two books bound together, title page and some other pages missing, owners inscription on the back page, dated 1744, bound in full calf. £50-80
- 124. Dickens, (Charles); "The Mystery of Edwin Drood", first edition with original covers and advertisements, bound in at the back, calf and gilt spine. £70-100
- 125. Beebe, William; "Pheasants Their Lives and Homes", two volumes, published 1931, in green and gilt boards and Bingham, Derek, "Driven Game Shooting". £30-40
- 126. "The British Workman", four copies from 1863 - 1875 and one copy undated, published by The British Workman Office, London. £30-40
- 127. Evans & Ruffly's "Farmers Journal and Agricultural Advertizer", five volumes, 1816,1818,1820, 1823 and 1826, in marbled boards and leather spines, large folio. £70-100
- 128. "Woman's Encyclopedia", seven volumes in green boards. £20-30
- 129. Welford, Richard Griffiths; "The Influences of The Game Laws", published 1846 by R Groombridge & Son's, first edition, with the label of F W Keppel Esq, Lexham Hall and Vandervell & Coles "Game and The English Landscape" 1980 with the Library plate of the Eighth Marquess of Downshire and signed by Charles Coles. £40-60
- 130. Atkinson, Reverend J C; "History of Cleveland: Ancient and Modern", two limited edition volumes, published 1993 in green boards. No. 256/500, an earlier volume of the same book, one volume only, published 1874. Arthur Norway "Highways and Byways in Yorkshire" published 1903 and "Summer Holidays in North East England" illustrated with photographs published by the North Eastern Railway Company. £30-40
- 131. O'Connor, V.C. Scott; "The Silken East", a record of life and travel in Burma, two volumes, first edition 1904 with original blue and gilt boards. £200-300
- 132. Faulkner, William "The Sound and The Fury", first edition published 1929, in original geometric pattern boards, (no dust jacket) £150-200
- 133. Lodwick, John "Just a Song a Twilight", first edition 1949, hardback and three other books. £20-40
- 134. Rhodes James, Robert "Rosebery", signed by the author and three other books. £20-40
- 135. Greene, Graham "The Power and the Glory", first edition published by William Heinemann 1940, in dark yellow boards with red script. £100-150
- 136. James, Henry "The Two Magics", published by William Heinemann 1898, in stamped green and gilt boards. £80-120
- 137. Moore, George "Memoirs of my Dead Life", No.434/1000 and four other books. £40-60

138. Lewis Allen, Fredrick "The Lords Of Creation", published by Hamish Hamilton Ltd, Nietzsche "The Will to Power", volume two of a limited edition third impression and two other books. £40-60
139. Vernon Stokes & Cynthia Harnett; "Two and a Bit", published 1948, four other titles by the same authors, Lucy Dawson "Dogs As I See Them", published 1936, K F Barker "Dog Days" and two others by the same author. £30-40
140. "Charles Robinson's Picture Book", published 1937 with illustrated boards, A A Milne "A Gallery of Children", published 1925, "The Margaret Tarrant Nursery Rhyme Book" and three other illustrated children's books. £50-70
141. Carroll, Lewis "Alice's Adventures in Wonderland" illustrated by Margaret Tarrant and other children's books and comics. £20-40
142. Hume, David; Essays and Treatises on several subjects, 2nd edition, volume II only, published London, 1753, in full calf and 'A New History of the Holy Bible', 3rd edition, published London 1772, in full calf. (both a/f) £50-80
143. "The Swaledale Flock Book"; a run from 1920 - 2013, volume 75 for 1994 missing. £5000-6000

PLATED & SILVERWARE

144. A plated three piece oval Teaset engraved with bull rushes and water birds, by Walker and Hall, an engraved plated oval teapot, plated hot water jug and plated oval milk jug and sugar bowl. £30-40
145. A pair of plated Fish Servers, plated condiment set, plated oval cake basket and other items. £30-40
146. A Wedgwood blue Jasperware Biscuit Barrel with a plated cover, a Jasperware hot water jug with plated cover and other plated items. £30-40
147. Two boxes containing approximately 54 various bone handled Table and Dessert Knives. £30-40
148. A box containing a similar quantity of bone handled Knives. £30-40
149. Two boxes containing approximately 70 bone handled Table and Dessert Knives. £30-40
150. A quantity of Polish plated Table Ware, of Art Nouveau design including oval tea caddy, upright table mirror, a few items of cutlery etc and a brass cigarette box with engraved inscription. £50-80
151. A Continental partly gilded Table Service for twelve covers with engraved stems and in original fitted case, seventy one pieces. £70-100
152. A Victorian plated Biscuit Warmer, plated brandy saucepan on a spirit heater stand and a plated tray. £30-40
153. A plated Cocktail Shaker inscribed 'C.E.A.B. 8/9/38 Officers HMS Snapper'. 9 1/2" (24cms) high. N.B. HMS Snapper was an S-class Submarine and was sunk on 12th February 1941. £30-40
154. An Edwardian silver handled Desk Seal, Birmingham 1907, maker Sydney & Co, an engraved silver pencil, silver handled button hook and two condiment spoons. £70-100
155. A George IV silver Vinaigrette with pierced and chased gilded grille, Birmingham 1827, maker John Bettridge. 1 1/2" (4cms) long. £120-150
156. A George III plain silver oblong Snuff Box with oval cartouche engraved with a monogram, plain gilded interior, London 1808, maker Roger Biggs. 1 1/2" (4cms) wide (hinge damaged). £70-100
157. A George III silver oblong Snuff Box, the lid engraved with a inscription "A small token of regard from clerks of Messrs Shaw & Co Bank to A Casey Esquire...25th March 1815", Birmingham 1812, maker Joseph Willmore. 2" (5cms) long. £100-150
158. A silver gilt 'Surprise' Egg by Stuart Devlin 'Hickory Dickory Dock', with textured finish, limited edition no. 17/200, in original box. 2 3/4" (7cms) high. £200-300
159. Another silver gilt 'Surprise' Egg by Stuart Devlin 'Three Blind Mice', in textured finish, no. 17/200, in original box. £200-300
160. Another silver gilt 'Surprise' Egg by Stuart Devlin 'Mary, Mary, Quite Contrary', in textured finish, no. 17/200, in original box. £200-300
161. Another silver gilt 'Surprise' Egg by Stuart Devlin 'Old Mother Hubbard', in textured finish, no. 17/200, in original box. £200-300
162. Another silver gilt 'Surprise' Egg by Stuart Devlin 'Little Bo Peep', in textured finish, no. 17/200, in original box. £200-300

163. Another silver gilt 'Surprise' Egg by Stuart Devlin 'Simple Simon', in textured finish, no. 17/200, in original box. £200-300
164. Another silver gilt 'Surprise' Egg by Stuart Devlin 'To Market, to Market to buy a Fat Pig', in textured finish, no. 17/200, in original box. £200-300
165. Another silver gilt 'Surprise' Egg by Stuart Devlin 'Rub-a-Dub-Dub', in textured finish, no. 17/200, in original box. £200-300
166. Another silver gilt 'Surprise' Egg by Stuart Devlin 'Ba Ba Black Sheep', in textured finish, no. 17/200, in original box. £200-300
167. Another silver gilt 'Surprise' Egg by Stuart Devlin 'Humpty Dumpty', in textured finish, no. 17/200, in original box. £200-300
168. Another silver gilt 'Surprise' Egg by Stuart Devlin 'Jack & Jill', in textured finish, no. 17/200, in original box. £200-300
169. Another silver gilt 'Surprise' Egg by Stuart Devlin 'Tom Tom the Piper's Son', in textured finish, no. 17/200, in original box. £200-300
170. Another silver gilt 'Surprise' Egg by Stuart Devlin 'Sing a Song of Sixpence', in textured finish, no. 17/200, in original box. £200-300
171. Another silver gilt 'Surprise' Egg by Stuart Devlin 'Little Jack Horner', in textured finish, no. 69/200, in original box. £200-300
172. Another silver gilt 'Surprise' Egg by Stuart Devlin for the Year 1975, with a Pixie sitting on a toad stool in polished finish, no. 121/200, in original box. £200-300
173. Another silver gilt 'Surprise' Egg by Stuart Devlin, revealing figures holding cutlery and crockery, in textured finish, no. 51/200, in original box. £200-300
174. Another silver gilt 'Surprise' Egg by Stuart Devlin for the Year 1979, containing a spray of blue enamelled flowers, in textured finish, no. 121/200, in original box. £200-300
175. Another silver gilt 'Surprise' Egg by Stuart Devlin, revealing a bee collecting pollen, in texture finish, no. 121/200, in original box. £200-300
176. Another silver gilt 'Surprise' Egg by Stuart Devlin for the Year 1976, with flowers and ladybird, in texture case, no. 121/200, in original box. £200-300
177. Another silver gilt 'Surprise' Egg by Stuart Devlin for the Year 1977, with silver and silver gilt fish and anchor, in textured finish, no. 121/200, in original box. £200-300
178. Another silver gilt 'Surprise' Egg by Stuart Devlin for the Year 1978, with a hedgehog under a trailing plant, in textured finish, no.121/200, in original box. £200-300
179. Another silver gilt 'Surprise' Egg by Stuart Devlin for the Year 1982, revealing a birds nest and flowers, in textured finish, no. 121/200, in original box. £200-300
180. Another silver gilt 'Surprise' Egg by Stuart Devlin for the Year 1984, revealing an opening oyster shell with pearl, in textured finish, no. 121/200, in original box. £200-300
181. Another silver gilt 'Surprise' Egg by Stuart Devlin for the Year 1986, with a teddy bear and a mouse, in textured finish, no. 121/200, in original box. £200-300
182. Another silver gilt 'Surprise' Egg by Stuart Devlin for the Year 1985, revealing a leaping fish, in textured finish, no. 121/200, in original box. £200-300
183. Another silver gilt 'Surprise' Egg by Stuart Devlin for the Year 1980, revealing a clown and a dog, in textured finished, no. 121/200, in original box. £200-300
184. Another silver gilt 'Surprise' Egg by Stuart Devlin for the Year 1983, revealing a chicken and a rabbit, in textured finish, no. 121/200, in original box. £200-300
185. A 925 standard silver circular Bowl with embossed decoration. 7 1/4" (18cms) diameter (7.3ozs). £60-80
186. A silver handed Button Hook, glove button hook and shoe horn, together with a silver back hand mirror and brush. £30-40
187. A set of six George III silver Old English pattern Teaspoons, with engraved decoration and a matching pair of tongs, London, 1797, maker Solomon Hougham. £40-50

188. A silver Sauceboat with loop handle, a small silver cream jug and one other. (6.9ozs) £50-80
189. A small silver Perpetual Calendar, London, 1920, an engraved silver cigarette case, two silver serviette rings and two souvenir spoons. (5.1ozs) £40-60
190. A pair of silver Corinthian Column Table Candlesticks with stepped square bases, Birmingham 1921, 5 1/2" (14cms) high and a silver mounted clothes brush. £40-60
191. A set of six Dessert Knives with silver blades and handles, London 1907, a single silver dessert knife, silver cream jug, a plain silver photograph frame, silver egg cup, plated grape scissors and some plated fish knives and forks. £60-80
192. A set of six silver Tea Spoons and tongs with engraved decoration, Sheffield 1899, cased and a pair of silver candlesticks with square bases, London 1897. 4" (10cms) high. £50-70
193. A silver Christening Mug with loop handle, Chester 1928, maker Stokes & Ireland Ltd. 4" (10cms) high with presentation monogram. (7.7ozs.) £60-80
194. A late Victorian ivory Paper Knife with silver handle, Birmingham 1898, maker Deakin & Francis Ltd. 11" (31cms) long. £50-80
195. A matched set of Victorian silver Kings Pattern Table Cutlery, various dates and makers, circa 1850-1870 comprising; twelve table forks, eleven dessert spoons, eleven dessert forks and three tea spoons together with twelve plated table knives, twelve dessert knives, soup spoons and tea spoons etc. (85.2 ozs. of weighable silver) £700-1000
196. A silver four division Toast Rack, early Victorian silver bladed and bone handled butter knife, similar three pronged fork and a pair of silver sugar tongs. £40-60
197. A silver Purse with chain handle, Sheffield, 1914, maker Walker and Hall and a ladies silver cigarette case. £50-80
198. A silver mounted Nail Buffer, three other manicure implements, serviette ring and two other pieces. £30-40
199. A set of five Victorian steel ivory and silver mounted Meat and Game Carvers. 1887/1888 by Rhodes & Son Bradford in fitted case (fish servers missing) and an Eastern engraved white metal oblong tray. £70-100
200. A plain silver upright table Photograph Frame with easel stand, Birmingham 1916, maker William Neale. 9" (23cms) x 7" (18cms). £40-60
201. A smaller plain silver upright table Photograph Frame with easel stand, Chester 1915. £20-40
202. A Victorian silver Table Centrepiece decorated with entwined vines with grapes etc, the square base with presentation inscription and lappet feet, London 1875, maker Thomas Bradbury & Sons. 9" (23cms) high. (20ozs) £170-200
203. The Royal Horticultural Society Flower Spoons, a set of twelve silver and silver spoons, each engraved with a different flower and in original fitted box. £80-100
204. An early Victorian Bachelor's silver Teapot with engraved decoration and bud lift, London, 1842, together with a similar sugar bowl and milk jug, London, 1841/2, maker The Barnards. (29.8ozs) £270-320
205. A pair of George III silver Old English pattern Tablespoons, London, 1816, makers Sarah & John William Blake, another silver tablespoon, a silver sauce ladle, London, 1805 and a George III silver table fork, (10.3ozs), together with a few items of plated cutlery. £80-120
206. A small silver circular Capstan Inkwell, a plated six division toast rack, plated sauce boat and plated water jug. £30-40
207. A set of Italian Dessert Spoons with engraved gilded bowls and 800 standard handles, together with a matching server, in original case. £50-80

JEWELLERY

208. An oval tortoise shell Brooch decorated with a gilt and floral design together with a pair of similar earrings. £50-80
209. A Rolex Hunter Pocket Watch with subsidiary seconds dial, in a slim 9ct. gold case. £300-400
210. A 9ct. gold open link Watch Chain. 15" (38cms) long. (34.7gms) £300-400
211. A Rolex Gentleman's Wristwatch with seconds dial, with Arabic and baton numerals, in a 9ct. gold case, the reverse with an inscription dated 1954 and on a replaced leather strap. £300-400

212. A Gentleman's Half Hunter Pocket Watch with white dial and subsidiary seconds dial in a gold plated case and an Elgin hunter pocket watch in gold plated case. £50-80
213. A 1960's Rotary Ladies Wristwatch, the square dial with Arabic and baton numerals, in a 9ct. gold case and on a gold flexible strap. (total weight 29.2gms) £150-200
214. A 9ct. rose gold Albert with 'T' bar hung with a Russian Nicholas II gold Ten Rouble Coin, 1900. (total weight 40.7gms) £350-400
215. A pair of 9ct. gold engine turned oval Cuff Links. (6.7gms) £50-80
216. A 9ct. gold Signet Ring engraved with initials. (5gms) £40-60
217. A Victorian black enamel oval Memorial Brooch with gilt lettering, tests as 9ct. gold and a circular black enamel memorial brooch. £50-80
218. A pair of 9ct. gold oval Cuff Links, (3.4gms) and a pair of plated cuff links. £30-40
219. A 22ct. gold Wedding Band marked '916'. (4.6gms) £80-120
220. An 18ct. gold five stone diamond Ring and a 9ct. gold three stone diamond ring. £50-80
221. A 22ct. gold Wedding Band, (2.2gms) and a three stone diamond ring, not hallmarked. £70-100
222. An 18ct. gold Cluster Ring set with eight old cut diamonds, with a further diamond on each shoulder. £100-150
223. A late Victorian open face, key wind Pocket Watch, the white dial inscribed 'H Stone, Leeds' with subsidiary seconds dial in engine turned silver case, another open face pocket watch in silver case, two watch chains, watch keys etc. £50-80
224. A 15ct. gold bar Brooch set with five diamonds, a large garnet set mourning brooch with hair panel and a cameo brooch. £70-100
225. An Edwardian 9ct. gold Sovereign Case with engraved decoration and assayed for Chester 1906. (13.4gms) £120-150
226. An 18ct. white gold Pendant set with a single sapphire and on a fine link neck chain. £50-70
227. A silver gilt Dress Ring set with an opal and cubic zirconia. £30-40
228. An Edwardian design silver gilt Pendant set with opals. £40-50
229. A silver gilt Dress Ring set with three oblong opals. £30-40
230. A silver Pendant set with a large cubic zirconia on a fine link neckchain. £25-30
231. A pair of silver Pendant Earrings set with cubic zirconia. £25-30
232. A silver Pendant set with a large cubic zirconia on a fine link neckchain. £20-30
233. A silver Dress Ring set with an oval opal and marcasite shoulders. £30-40
234. A pair of silver Pendant Earrings set with pearls and marcasite. £35-40
235. A pair of silver Pendant Earrings set with black onyx and marcasite. £30-40
236. A pair of silver Stud Earrings set with cubic zirconia. £15-20
237. Another pair of silver Earrings of oval design, set with cubic zirconia. £25-30
238. An 18ct. gold Ring set with an oblong facet cut tourmaline. £200-250
239. A 9ct. gold Dress Ring set with nine diamonds. £100-120
240. Five various 9ct. gold Stick Pins. £100-120
241. A pair of 9ct. gold and fresh water pearl Earrings. £20-30
242. An 18ct. gold Ring with five diamonds in a rub over setting. £170-200
243. A 9ct. gold Signet Ring with an oval onyx panel. £40-60

- 244. A 9ct. gold Signet Ring with black onyx panel. £40-60
- 245. A 9ct. gold Cameo Ring and a cameo brooch. £30-50
- 246. A 9ct. gold Ladies Signet Ring, (2.1gms), a silver brooch in the form of a horse and a bar brooch. £30-40
- 247. A walnut Jewellery Box and contents of costume jewellery and a plated jewellery box. £30-40
- 248. A wooden Jewellery Chest and contents of costume jewellery and one other jewellery box and contents. £30-40
- 249. Two more Jewellery Boxes and contents of costume jewellery. £30-40
- 250. Two more boxes of Costume Jewellery. £30-40
- 251. A pair of 9ct. gold Cuff Links of square design. (8.2gms) £60-80
- 252. An 18ct. gold Engagement Ring set with three facet cut sapphires with and four diamonds. £200-300
- 253. A navette shape Dress Ring set with two old cut diamonds and four smaller stones, within a pierced setting. £200-250
- 254. A Memorial Ring, the black enamel panel set with a spray of flowers set with small diamonds and within a seed pearl surround. £100-150
- 255. A quantity of assorted Costume Jewellery, pocket watch, wrist watch etc. in a leather jewellery box by H Jones & Co St. Pauls Church Yard. £30-40
- 256. A 9ct. white gold Wedding Band, a 9ct. signet ring and a 9ct. gold gypsy ring. (total weight 13gms). £80-120
- 257. A Gentleman's open face Pocket Watch in engine turned silver case, a Hunter pocket watch, the case marked 'fine silver' and a silver watch chain and fob. £30-50
- 258. A Cyma open faced Military Pocket Watch inscribed 'G S T P' £30-40
- 259. A late Victorian open faced, key wind, Pocket Watch with subsidiary seconds dial in silver case, Chester, 1896. £30-40
- 260. A 9ct. rose gold Necklace composed of pierced oval links. 19" (48cms) long. (18.3gms) £150-200

COINS & BANKNOTES

- 261. A George III , 1787, fifth head Spade Guinea, mounted, fine condition. £250-300
- 262. An Edward VII Crown 1902, v.f, together with a shilling, e.f. and silver three pence UNC. (3) £130-160
- 263. An Edward VII 1902 Maundy Set 1d to 4d UNC. £100-120
- 264. An Edward VII 1902 matt proof Half Crown, florin and six pence. (3) £350-400
- 265. An Edward VII 1910 Florin E.F condition. (1) £60-80
- 266. A George V 1911 Half Crown UNC, together with a 1911 florin E.F. (2) £200-220
- 267. A Victorian Old head gold Sovereign 1893, fine condition. £180-220
- 268. A George V gold Sovereign 1914, v.fine. £180-220
- 269. An Elizabeth II gold Sovereign 1980 proof in Royal mint case. £180-220
- 270. Three Elizabeth II 1977 silver proof Crowns in Royal Mint cases, two £5 commemorative crowns 1990 and 2006, plus four other 1977 Silver Jubilee crowns and two gilded 1914-1918 commemorative crowns. £50-60

N.B. Viewing of Lots 271-343 Strictly by Appointment Only on Tuesday 12th September - (please bring photographic identification)

- 271. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1) £700-900
- 272. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1) £700-900

296. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
297. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
298. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
299. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
300. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
301. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
302. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
303. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
304. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
305. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
306. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
307. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
308. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
309. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
310. A United States of America gold 1893 Liberty Head 20 Dollar coin, Chicago mint, extremely fine or better condition. (1)
£700-900
311. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
312. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
313. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
314. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
315. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
316. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
317. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
318. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
319. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
320. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
321. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
322. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200

323. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
324. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
325. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
326. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
327. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
328. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
329. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
330. Five Elizabeth II gold Sovereigns 1964, all in UNC condition. (5) £800-1200
331. Two Elizabeth II gold Sovereigns 1962 both in UNC condition. (2) £350-450
332. Four Elizabeth II gold Sovereigns 1963 all in UNC condition. (4) £700-900
333. A Victoria gold Sovereign, 1887, Melbourne Mint, fine condition. £200-250
334. A Victoria gold Sovereign, 1887, fine condition, plus an 1887 shield reverse Half Sovereign, fine condition. (2) £300-350
335. A George V gold Sovereign, South Africa Mint, 1927, UNC, together with a 1913 gold Half Sovereign, E.Fine. (2) £300-350
336. Four Anne Frank gold Proof Commemorative Medallions, total weight 64 grams. (4) £1500-2000
337. A 22ct. gold Proof Medallion commemorating the 900th Anniversary of The Battle Of Hastings, limited edition, 35 of a maximum 250. 428 grams in original box with certificate. (1) £10000-12000
338. A Royal Mint proof 1966 Bhutan Commemorative set of three gold Coins, 5, 2 and 1 Sertums, weight 66 grams, in original Royal Mint case with Certificate. (3) £800-1000
339. A Royal Mint proof 1966 Bhutan Commemorative set of three gold Coins, 5, 2 and 1 Sertums, weight 66 grams, in original Royal Mint case with Certificate. (3) £800-1000
340. A set of limited edition Winston Churchill commemorative Medallions by John Taylor, comprising two 22ct. gold, two silver gilt, two silver and two bronze, cased and with certificate. Gold weight 148 grams. No.93/500. £3000-4000
341. A set of limited edition Winston Churchill commemorative Medallions by John Taylor, comprising two 22ct. gold, two silver gilt, two silver and two bronze, cased and with certificate. Gold weight 148 grams. No.94/500. £3000-4000
342. A set of limited edition Winston Churchill commemorative Medallions by John Taylor, comprising two 22ct. gold, two silver gilt, two silver and two bronze, cased and with certificate. Gold weight 148 grams. No.95/500. £3000-4000
343. A set of limited edition Winston Churchill commemorative Medallions by John Taylor, comprising two 22ct. gold, two silver gilt, two silver and two bronze, cased and with certificate. Gold weight 148 grams. No.96/500. £3000-4000
344. A gold French Napoleon III Twenty Francs with a Paris Mint mark, 1856, fine. £170-200
345. An Edward VII gold Sovereign 1907. V.Fine condition. £180-220
346. An Edward VII gold Half Sovereign 1908, Fine condition. £90-110
347. An Elizabeth II gold Sovereign, 1958, UNC condition. £180-220
348. An Elizabeth II gold Sovereign, 1964, UNC condition. £180-220
349. A Victoria 1885 Half Crown, Fine, together with five other Victoria half crowns and an Edward VII 1907, various conditions. (7) £50-60
350. A Victoria 1856 Florin and an 1899 shilling together with a collection of mainly Victorian and Edwardian silver coinage, florin to silver three pence, various conditions. £100-120
351. A collection of George V and George VI 50% silver Coinage, half crown to silver three pence, all various conditions. £70-80

352. A 1937 Coronation Crown George VI, together with a boxed Festival of Britain Crown 1951, two Commemorative £5 coins and eighteen Elizabeth II Commemorative Crowns, all various conditions. £20-30
353. Two 1953 Currency Sets in plastic cases, a collection of pre decimal coinage farthing to half crown, a Britains first decimal set, a 1986 uncirculated collection together with a few old size decimal coins and a framed Royal History of Great Britain coinage mostly reproduction. £30-40
354. Five Italian Lira Bank Notes, together with a collection of 20th Century foreign coinage including a small quantity of part silver, all various conditions. £30-40
355. A Charles II 1673 Halfpenny, fine, together with a 1797 cartwheel twopence and penny, two 1807 pennies and a half penny, various conditions and a silver Victoria Diamond Jubilee 1897 medal and two silver Roman coins. £70-100
356. A collection of twenty six silver and 50% silver Half Crowns including three Victoria, six Edward VII, sixteen George V and one George VI all various conditions. (26) £100-120
357. A collection of fifteen silver and 50% silver Florins including six Victoria, four Edward VII and five George V, all various conditions. (15) £60-80
358. A collection of thirty three silver and 50% silver Shillings including fourteen Victoria, seven Edward VII and twelve George V, all various conditions. (33) £50-60
359. A collection of sixty silver Sixpences including one William III, twelve Victoria and forty seven Edward VII all various conditions. (60) £50-60
360. A collection of approximately two hundred George V silver and 50% silver Sixpences, including one hundred and seventy pre 1920, thirty post 1920 sixpences all various conditions. (200) £160-180
361. A collection of approximately one hundred and five silver and 50% silver Three Pences including nineteen Victoria, fifteen Edward VII, sixty one pre 1920 George V and ten post 1920 George V and George VI, all various conditions. (105) £50-60
362. A Cartwheel Twopence 1797, plus a cartwheel penny and a 1787 token, together with twenty one farthings, two brass three pences and five sixpences. £20-30
363. A George V 1923 Sixpence fine, together with six silver three pences and a small collection of pre decimal coinage Farthing to commemorative Crown, plus a small quantity of 20th Century foreign coinage all various conditions. £10-20
364. A collection of approximately thirty two copper mainly Roman Coins, various conditions. £20-30
365. A collection of approximately twenty three copper mainly Medieval foreign Coins, various conditions. £20-30
366. A collection of approximately thirty copper and bronze Farthings from Charles II to George VI, including a Victoria 1863 fine, a 1835 Third Farthing and 1844 Half Farthing, all various conditions. £50-60
367. An 1887 Florin mounted, together with six other 50% silver Florins, an Edward VII 1909 Half Crown and a collection of George V and George VI 50% silver Half Crowns including a 1925, all various conditions. £60-80
368. A collection of pre decimal Coinage, Half Penny to Half Crown including a George II 1739 Half Penny and Victoria 1854 Half Penny, fine, a few copper Tokens, two GEORGE III 1797 cartwheel two pences, an 1834 William III Maundy two pence, a quantity of copper and bronze coinage plus a small collection of foreign coins all various conditions. £30-40
369. Four model Victorian Coins together with a few Spade Guinea Tokens and a small collection of foreign coins all various conditions. £20-30
370. A Victorian 1895 Old Head Sixpence UNC with some luster, together with seventeen other sixpences, George III to George VI. £60-80
371. A Charles I Half Groat, worn, together with approximately one hundred and ten silver three pences mainly pre 1920, various conditions. £40-50
372. A collection of nine Groats and approximately two hundred silver three pences William III to Edward VII including an 1893 Jubilee head, all various conditions. (209) £60-80
373. A collection of approximately three hundred and twenty George V pre 1920 silver Three Pences, various conditions. (320) £140-160
374. A collection of approximately three hundred and twenty George V and George VI post 1920 silver Three Pences, all various conditions. (320) £60-80

375. A Victoria Old Head Sixpence, 1894, UNC with luster, together with a collection of sixpences George III to George V pre 1920, approximately one hundred and six, all various conditions. (106) £180-200
376. A collection of post 1920 Sixpences George V and George VI, 50% silver, approximately two hundred and seventy, all various conditions. (270) £100-120
377. A large quantity of post 1947 Sixpence George VI and Elizabeth II all various conditions plus two George VI 1952 sixpence, fine. £20-30
378. Approximately one hundred and ten copper Farthings from Charles II to Victoria all various conditions. (110) £80-100
379. Ten Victoria copper Half Farthings 1843 and 1844, plus two third Farthings (three with holes in) all various conditions. (12) £20-30
380. Approximately one hundred and thirty Victorian bronze Farthings 1860 to 1901 all various conditions. (130) £100-120
381. A large quantity of bronze Farthings Edward VII and George V 1902-1936, all various conditions. £20-30
382. A large quantity of bronze Farthings, George VI and Elizabeth II 1937-1956, all various conditions. £20-30
383. An Edward VI Third Coinage 1550-1553 Shilling, Spink 2482, fair condition. £60-80
384. A Charles II Shilling 1668, mount mark on obverse plus a Queen Anne 1707 E Shilling with a hole in and a George III 1787 shilling no 'semee of hearts' in 4th shield, v.f. (3) £60-80
385. A collection of ninety six silver Shillings from George III 1816 to Edward VII 1910, all various conditions. £180-200
386. Thirty seven George V Shillings 1911-1919, 100% silver, all various conditions. (37) £60-80
387. Approximately one hundred and twenty six George V Shillings 1920-1936, 50% silver, all various conditions. (126) £110-120
388. Approximately one hundred and ten George VI Shillings 1937-1946, English and Scottish, 50% silver, all various conditions. (110) £80-100
389. A large quantity of George VI Shillings 1947-1951, English and Scottish, all various conditions. £20-30
390. A large quantity of Elizabeth II Shillings 1953-1966, English and Scottish, all various conditions. £20-30
391. Thirty four Victorian Florins 1874-1901, including nineteen Gothic, three Jubilee Head and twelve Old Head, all various conditions. (34) £100-120
392. Ten Edward VII Florins 1902-1908, plus sixteen George V Florins 1911-1918, all various conditions. (26) £100-120
393. Approximately seventy four George V Florins 1920-1926, 50% silver, all various conditions. (74) £120-140
394. Forty four George V Florins 1928-1936, 50% silver, all various conditions. (44) £60-80
395. Approximately one hundred and fifty George VI Florin's, 1937-1946, 50% silver, various conditions. (150) £250-300
396. Approximately three hundred and fifty George VI and Elizabeth II Florin's, post 1947, cupronickel all various conditions. (350) £30-35
397. Approximately forty seven 19th Century silver Half Crowns 1817, George III to Victoria 1900, all various conditions. (47) £200-250
398. An Edward VII 1910 silver Half Crown together with twenty nine George V half crowns, 1911 - 1919, all various conditions. (30) £130-150
399. Approximately sixty eight George V and George VI 50% silver Half - Crowns, 1920 -1946, all various conditions. (68) £150-160
400. Approximately three hundred George VI and Elizabeth II post 1947 cupronickel Half Crowns all various conditions. (300) £30-35
401. A William III 1695 Crown, first bust, together with five George III Crowns, all worn, plus an 1889 Victoria Jubilee head Crown. (7) £60-80

402. Two comprehensive blue and red Albums of 19th and 20th Century pre decimal Coinage farthing to half crown, including many rare dates, all various conditions. (2) £300-400
403. A Collecta Album of 19th and 20th Century English Coinage, farthing to shilling, plus a 1887 Double Florin Arabic 1, an 1889 and 1935 crown, all various conditions £70-80
404. Two red Coin Library Albums of mainly 19th and 20th Century English Coinage, farthing to shilling, including a number of rare dates, various conditions. £60-80
405. Four Whitman Albums of Farthings, 1860 - 1956, five albums of pennies and a Whitman album of brass three pences, 1937 - 1967, including a number of rare dates and mints, all various conditions. (10) £50-60
406. A large quantity of brass Three Pences, George V and Elizabeth II, 1937 - 1967, all various conditions. £20-30
407. A large quantity of bronze Victorian Pennies, 1860 - 1901, including six 1895 2mm pennies and most rare dates, all various conditions. £80-100
408. A large quantity of bronze Edward VII Pennies, 1902 - 1910, including thirty seven 1902 low tide pennies, all various conditions. £30-40
409. A large quantity of bronze George V Pennies, 1911 - 1936, including a quantity of 1912, 1918, 1919 Heaton, approximately eighty 1918 and 1919 Kings Norton Pennies and one 1926 ME penny, all various conditions. £30-40
410. A large quantity of bronze George VI Pennies, 1937 - 1950, including six 1950 pennies, all various conditions. £30-40
411. A large quantity of bronze Elizabeth II Pennies, 1953 - 1967, including seventeen 1953 pennies, all various conditions. £20-30
412. A large quantity of bronze Half Pennies, 1860 - 1936, most dates including eight Edward VII 1902 low tide, all various conditions. £30-40
413. A large quantity of bronze Half Pennies, George VI and Elizabeth II, 1937 - 1967, all various conditions. £20-30
414. A large quantity of copper Coinage, farthing to penny, including 17th, 18th and 19th Century coinage all various conditions. £30-40
415. Approximately two hundred and twenty Elizabeth II Commemorative Crowns, 1953 - 1981, all various conditions. (220) £40-50
416. Approximately one hundred and seventy Elizabeth II Commemorative Crowns, 1953 - 1981, all various conditions. (170) £40-50
417. Four 1951 Festival of Britain Crowns together with fifteen 1953 and one 1960 crowns, two 1990 £5 coins, two Maria Theresia Thalers and eleven other commemorative crowns. £50-60
418. Three silver proof Royal Mint 1986 Commonwealth Games £2 Coins, three silver proof 1978 Guernsey Royal Visit 25 pence, plus a proof 1973 50 pence and an Italian proof coin. £100-120
419. Nine Commemorative packs of Coinage including two proof 1970 Britains Last LSD and two 1971 proof decimal coinage. (9) £50-60
420. Sixteen Royal Mint Proof Sets, 1972 - 1979 all in Royal Mint cases. (16) £60-80
421. Sixteen Royal Mint Proof Sets, 1980 - 1989 all in Royal Mint case. (16) £60-80
422. Ten Royal Mint Proof Sets, 1990 - 1999 all in Royal Mint cases. (10) £40-50
423. Eleven Royal Mint Proof Sets, 2000 - 2010 all in Royal Mint cases. (11) £50-60
424. Two 1953 Currency Sets together with ten Britains First Decimal sets, an LSD set and seven currency sets, 1983 - 1989. (20) £30-40
425. Twelve Currency Sets, 1990 - 1999 in Royal Mint paper cases. (12) £20-30
426. Twelve Currency sets, 2000 - 2009 in Royal Mint paper cases, including the 2009 Kew gardens 50 pence piece. (12) £50-60

427. An 1886 Morgan Dollar S mint mark, v.f, together with three Braided Hair Cents 1847, 1849 and 1851 plus a small collection of foreign coinage and eight Polish 1930's bank notes, various conditions. £130-150
428. A collection of approximately thirty five 18th and 19th Century mainly Half Penny and penny copper tokens, plus a Duke of Cumberland 1746 Culloden Restoration medallion. £100-150
429. A collection of English and Irish copper Coinage including an 1827 1/3 Farthing v.f and an 1734 half penny, plus two 1680 Irish half penny large lettering and a 1723 half penny R's for B's on obverse, various conditions. £100-120
430. An Edward III transitional treaty period 1361 gold Quarter-Nobel (Spink 1501) v.fine. £600-800
431. An Edward III Groat pre treaty period 1351-61 (Spink 1565) fine. £40-50
432. An Edward III Groat post- treaty period 1369-77 (Spink 1637) fair. £40-50
433. A Henry VII Groat profile issue Double Band to Crown (Spink 2254) with small hole. £40-50
434. A Henry VIII Groat second coinage 1526-44 (Spink 2337E) clipped fine. £40-50
435. An Elizabeth I 1566 threepence smaller flan (Spink 2569) fine, together with another worn threepence. (2) £40-50
436. An Elizabeth I Shilling sixth issue 1582-1600 without rose or date (Spink 2577) fine. £100-120
437. A James I first coinage 1603-1604 Shilling second bust, beard appears to merge with collar (Spink 2646) fair, plus a James VI (before accession to the English throne) quarter thistle mark with hole in. £50-60
438. A Queen Anne Half Crown 1707 E below bust, fine. £60-80
439. A George II Half Crown 1746 lima below bust, good fine. £80-100
440. A George III Half Crown "Bull Head" 1817, v.fine. £60-80
441. A George II 1758 Shilling fine, a William III 1698 sixpence fair and a Charles II 1672 over 1 Maundy twopence v.f. £60-80
442. A George IV 1822 VIII Monet Colonial Issue silver Token, plus a 1835 sixpence, three 19th Century shilling one with a hole in and two silver three pences, various conditions. £40-50
443. A Victoria 1859 copper Penny, a William and Mary 1694 half penny, plus a George II 1737 and George III 1770 half pennies, a Charles II 1679 farthing, plus a William and Mary 1694 farthing and a George III 1773 farthing. £100-120
444. A Julius Caesar 46BC silver Denarius, plus a copper Roman coin 280-275BC and an ancient Greek coin. £100-120
445. A collection of pre decimal farthing to half crown including fifteen 1959 UNC half pennies with lustre and a small quantity of part silver coinage three pence to half crown, all various conditions. £15-20
446. A 1991 American silver Eagle, UNC, seven 1987 Kennedy silver half dollars and four 1968 Kennedy silver half dollars, various conditions. (12) £60-80
447. A Victoria, 1862, One Rupee, an 1897 Ceylon ten cents, a 1900 Hong Kong ten cent and a George V, East Africa, twenty five cents. (4) £20-40
448. A Victoria Jubilee 1889 Maundy Set of four coins 4d to 1d in original case, UNC. £150-200
449. Two Royal mint 2008 G.B presentation Packs, Emblems of Britain coins, two framed sets of G.B coins also three gold plated Q.E II medallions and one 1979 United Nations Peace Medal. £15-25
450. Two 1936 Edward VIII Maundy Money Proof Coins, matt finish, 3d and 4d. (2) £15-25
451. A 1985 G.B silver Piedfort proof £1 Coin. £25-35
452. A very good George III 1819 LIX Crown, professionally enamelled, also a George III 1829 shilling, v.f. £50-70
453. A collection of pre decimal Coinage Half Penny to Shilling including a large quantity of sixpences, plus a collection of approximately twenty three commemorative crowns and six £5 coins, a Britains first decimal set an a few old size decimal coins. £40-50
454. Five Farthings 1719 to 1775, plus a William III 1836 Groat, a 1897 Maundy 4 pence, plus a collection of mainly post 1920 50% silver coinage three pence to half crown, a small collection of mainly part silver foreign coinage all various conditions and a few commemorative medallions. £40-50

455. A collection of pre 1947 50% silver Threepences, sixpences and shillings, plus a 1858 shilling and a few other pieces of pre 1920 silver coinage, various conditions. £50-60
456. A collection of pre 1947 50% silver Florins and half crowns, including two 1924 and one 1926 Florins, various conditions. £60-70
457. A 1946 and 1949 brass Threepence together with a 1952 sixpence, fine condition, plus a collection of pre decimal coinage, farthing to half crown, ten commemorative crowns, two commemorative fifty pences, two American 1 dollars and four bronze foreign coins, various conditions. £20-30
458. A Thomas Calvert, Yorkersgate and Saville Street Malton Token, together with a collection of pre decimal coinage including a 1918 KN penny, plus a quantity of UNC 1967 pennies, a large quantity of mainly brass three pence to commemorative crowns, a few 50% silver coins, plus a few foreign coins, all various conditions. £20-30
459. Five Series C Portrait Fforde 10/- notes, plus three page £1 notes consecutive, and four series D portrait page £1 notes. (12) £20-30
460. A selection of Queen Elizabeth II £2 coins etc. mainly Commonwealth & British Isles, also three History of British Currency proof coins, foreign coins and bank notes. £80-100
461. A collection of 18th and 19th Century French Coinage plus a quantity of 19th and 20th Century foreign coinage all various conditions. £30-40
462. Nine Greek Banknotes from the late 1940's plus a USA 1976 \$2 Bill and a German 20 marks. (11) £20-30
463. A collection of pre decimal Coinage including a 1914 shilling and a 1858 farthing both v.f, plus Jersey and Guernsey copper coinage, four commemorative crowns, a nickel and brass £2 coin and a 1924 British Empire Exhibition medal, all various conditions. £30-40
464. A Collecta Coin Album of mainly pre decimal coinage, Farthing to commemorative Crown plus a collection of mainly 20th Century foreign coins, fourteen pages. £20-30
465. A Series 'C' Portrait Page £1 Note, plus a 1951 Festival of Britain Crown and a George V 1919 KN Penny together with a large quantity of mainly pre decimal coinage, Farthing to Half Crown all various conditions. £20-30
466. A 10/- Postal Order 29th December 1970, together with an O'Brien Britannia Issue 10/- note, plus four series C portrait 10/- notes O'Brien to Fforde and three series C portrait £1 notes O'Brien to Hollom, various conditions. £20-30
467. A collection of mainly 20th Century foreign Coinage all various conditions. £30-40
468. A Mary Theresia 1780 reproduction Thaler together with a 1864 base metal European medallion, plus an ounce of silver ingot and a few other commemorative medallions. £30-40
469. A George III 1821 Crown Secundo on Edge plus three Old Head Victoria Crowns, 1893 LVI, 1897 and 1900 LXIII, plus 1846 and 1877 half crowns and six other Victorian 1889 to 1900, two 1915 half crowns and a collection of pre 1920 silver coinage florin to three pence, all various conditions. £120-140
470. Sixty two George V and George VI Half Crowns, including three 1924 and three 1926 all pre 1947 50% silver, various conditions. (62) £120-140
471. Twenty four George V and George VI Florins including a 1924, 1926 and 1932 all pre 1947, 50% silver, various conditions. (24) £50-60
472. Fifty two George V and George VI Shillings all pre 1947, 50% silver, various conditions. (52) £40-50
473. Forty nine George V and George VI Sixpences including a 1923, all pre 1947 50% silver, various conditions. (49) £20-30
474. A Victoria 1844 Half Farthing together with forty six George V and George VI farthings, all various conditions. (47) £20-30
475. A collection of 20th Century Pennies, including a 1902 Low Tide, forty three Heaton pennies 1912, 1918 and 1919, four 1918 KN and one 1919 KN and an Elizabeth II 1953 penny, thirty two 1922 and 1926 pennies plus one 1926 ME, all various conditions. (83) £20-30
476. Eight commemorative Crowns, plus a large quantity of pre decimal coinage sixpence to half crown including two 1959 and four 1961 Scottish shillings and a Britains first decimal set, plus large quantity of pre decimal Half Pennies, pennies and brass three pences all various conditions. £20-30

477. *** NO LOT ***
478. A collection of twenty three WWII Greek Bank Notes in presentation case plus four other foreign bank notes, various conditions. £20-30
479. A silver Tower Mint Leeds United 1968 Medallion together with a bronze medallion, plus ten 1986 nickel brass commemorative £2 coins. (12) £30-40
480. A Victorian Old Head Crown 1894 LVIII v fine, plus a George V 1935 Silver Jubilee Medal 32mm and a 1921 part silver Morgan Dollar, plus two Elizabeth II commemorative Crowns. (5) £60-80
481. A nine coin Panama Proof Set 1976, 20, 5, 1 Balboa sterling silver, plus a 1975 seven coin Cook Island Proof Set and a boxed Indonesian commemorative Coin. (3) £40-60
482. A collection of approximately sixty Foreign Bank Notes mainly for Malaysia, Indonesia and China etc. from the 20th Century, various conditions. (61) £40-50

COLLECTOR'S ITEMS

483. A folder of North Eastern Railway and Lancashire and Yorkshire Railway Ephemera. £30-40
484. A Photograph of an Aspinall Lancashire and Yorkshire Railway 7ft 4-4-0 Locomotive No. 1228, framed. £30-40
485. An original collection of Postcards in contemporary album addressed to The Angel Hotel, Whitby. (various subjects). £30-50
486. Three albums of Postcards relating to Guisborough and environs. (approx. 420 postcards) £40-60
487. Two Albums of Postcards relating to Stockton on Tees and Middlesbrough, including street scenes, docks etc. (approx. 300 postcards). £60-80
488. Two Albums of Postcards relating to Middlesbrough and environs, including transporter and Newport bridges, docks, football, parks etc. (approx. 400 postcards) £40-60
489. An album of Postcards relating to Darlington and environs including railway scenes, street scenes, villages etc. (approx. 120 postcards). £20-30
490. Two Albums of Postcards relating to the Teeside area, including villages, buildings, hotels etc. (approx. 350 postcards). £40-60
491. An early 19th Century ivory Box of elongated oval form, the hinged cover with gilt cartouche and pin work decoration, the interior with a mirror, possibly for a toothpick. 3" (8cms) wide. £80-120
492. An early 19th Century tortoise shell Snuff Box with hinged mounts and gilt cartouche. 2 1/2" (6 1/2cms) long. £80-100
493. A miniature oval half length Portrait of an early 19th Century lady in papier mache frame decorated with a Stand of Arms. 3" (7cms) x 2 1/2" (6cms). £50-80
494. A Japanese ivory Netsuke in the form of a man playing a pipe. 2" (5cms) high and two other Netsuke. £50-80
495. A Philip's revolving Orrery in brass, stamped leather and printed card and with an explanation to the reverse. 10" (26cms) diameter. £50-80
496. Gerrard Mercator; a 17th Century hand coloured Map of the East Coast of England, 14" (36cms) x 16" (41cms) in double sized frame and a John Speed map of Yorkshire. £50-80
497. 'Cholera Morbus, Advice to Families', a seven page printed leaflet containing the "Resolutions of a meeting held at New Castleton, in order to concert measures for promoting the health and comfort of the village and mitigating the disease called Cholera Morbus", printed by R Armstrong, Hawick, another printed leaflet concerning the Cholera epidemic titled 'A Message from Sunderland, All Gods Voice in the Pestilence', published 1832 and a printed leaflet signed Euphemizon, addressed to the Right Honorable Viscount Melbourne, published in Edinburgh, 1832. £50-80
498. A collection of thirty two late 19th/early 20th Century Australian photographs including some Aboriginal subjects by N J Caire, Kerry & Co. etc. £70-100
499. A Victorian Petit Point needle work Panel in religious subject in a verre eglomise surround and maple frame. 23" (59cms) x 18" (46cms). £40-60

500. A Folio containing a large number of Educational Prints. £50-80
501. Blacks New Large Map of Scotland, eleven folding sheets (of twelve) in a slip case, a series of six folding maps of Africa compiled by The Intelligence Division, War Office in a slip case, Cruchley's folding map of England and Wales and various other ordinance survey and other folding maps. £50-80
502. "The Barron Fig Tree", a box containing puzzles from Father Tuck's Parables Series with booklet etc (incomplete). £30-40
503. A 19th Century oak two division Cutlery Box with integral handle. 15" (38cms) wide. £40-60
504. A Victorian walnut Writing Box with fitted interior. 12" (32cms) wide £20-40
505. An S F B J French bisque head Doll with sleeping eyes and open mouth, mould number 301. 23" (58cms) tall. £40-60
506. A Thierry Mugler Propelling Pencil and Ballpoint Pen, boxed, a Parker fountain pen and propelling pencil and one other Parker fountain pen. £20-40
507. An SS Identity Card for Erwin Kramer, dated 1939 and with facsimile Himmler signature. £70-100
508. A Steiff Elephant, 5" (13cms) high and various other vintage soft toys including a Peter Rabbit, Giraffe etc. £50-80
509. An old plush covered Toy Dog 7" (18cms) high and a number of other vintage soft toys including rabbits, small bear etc. £40-60
510. An Eden Toys Limited Edition figure of Peter Rabbit, No. 639/2500, three other Eden Toys Beatrix Potter figures and a Danish toy rabbit. £30-40
511. An old plush covered Bear with growler, 18" (46cms) high, a "Black Bear" teddy and one other. £30-40
512. An early 19th Century Royal Exchange lead fire mark, two gilt wood stands and a small painted panel on an easel stand. £30-50
513. A photographic souvenir of Whitby in the form of a crab, a small storage box in the form of a volume of books and three solicitors pocket diaries for 1873,75 and 79 in leather covers. £30-40
514. A series of four Baxter Prints of the Seasons, 2 1/2" (6cms) x 2" (5cms) and an oval silhouette portrait of a boy with gilt highlights. £40-60
515. A Thompson of Kilburn 'Mouseman' semi circular two light Wall Bracket with carved mouse signature. 12" (31cms) wide. £100-150
516. An artist's wooden Box with divided interior, 13" (33cms) wide and another smaller. £20-30
517. A Cigarette Card Album and contents including Ogdens Trainers and Owners Colours, Players Racing Caricatures etc. £50-80
518. A Cigarette Card Album and contents including mainly cricket and football, part sets etc. £50-80
519. A set of twenty five reproduction Golfing Cards produced by Berlyn of Manchester, framed. £20-30
520. An Armand Marseille bisque head Doll with open mouth and sleeping eyes, 17" (43cms) long and another Armand Marseille doll, 20" (51cms) long. £50-80
521. A late 19th Century wax head Doll with wooden arms and feet, 19" (48cms) high, a small German doll, three composition dolls and a plush cover teddy bear. £50-70
522. A Viking iron Axe Head circa 10th-11th Century AD. 6 1/2" (16cms) long, understood to be from an East European Private Collection, Latvia with a certificate of authenticity and various other documents. £150-200
523. An African wooden circular Bowl. 14" (36cms) diameter. £30-50
524. A leather Handbag with green watered silk interior and with white metal monogram of Princess Mary. 7" (19cms) wide. £80-100
525. A rosewood Piccolo, boxed. £20-30
526. A pair of Antique design brass and glass vase column Table Lamps on stepped square bases, complete with shades. 13" (33cms) high. £40-60

527. A large Leather Suitcase. 2' 9" (84cms) wide. £40-60
528. A number of old wood working Tools, mahogany grease box etc. £40-60
529. A pair of French mother of pearl Opera Glasses, in case. £30-40
530. A Hornby limited edition model of the Mallard Locomotive and Tender, to commemorate the 70th Anniversary of the Steam Traction World Speed Record, with gold plated metal parts, certificate and box, no. 3996/5000. £70-100
531. A Hornby 'OO' gauge, limited edition, 'Flying Dutchman' Train Pack comprising GWR Dean single 4-2-2 Locomotive 'Royal Sovereign' and three GWR Clerestory coaches, boxed, no. 1541/2000, with certificate. £60-80
532. A Hornby type 101 'O' gauge Tank Engine in LNER livery, three Hornby 'O' gauge coaches, signal gantry, track etc. £30-50
533. A Doll's House in the form of a two storey house with gables and shuttered windows, together with various contents. 24" (61cms) wide. £30-40
534. After Bonheur; a modern bronze figure of a Horse and Jockey on marble plinth. 14" (36cms) high. £100-150
535. A collection of forty nine Vintage Postcards by Mabel Lucie Attwell, a few with pin hole damage and the majority with adhesion marks to back and one other postcard. (50) £60-80
536. A Victorian walnut and brass banded Table Writing Box. 16" (41cms) wide. £30-50
537. A modern Steiff Afghan Hound. 15" (38cms) high £20-40
538. A pair of vintage Irish Linen big bolt steel and brass Shears by Wilkinson of Sheffield. 13" (33cms) long. £40-60
539. A Crystoleum with figures in a courtyard and two others in matching gilt frames. 10" (25cms) x 6 1/2" (16cms). £50-70
540. A Crystoleum with an interior scene, 10" (26cms) x 8" (20cms) and two others. £40-60
541. A Crystoleum with a group of figures by a fountain, 8" (15cms) x 10" (26cms) and one other in similar subject. £30-40
542. A pair of percussion Pistols, the engraved locks inscribed "Smith, London" with screw off octagonal barrels, concealed triggers and fish shape hammers with checkered grips. 6" (15cms) long overall in a mahogany box with Thomas Smith label. £400-500
543. A 19th Century circular papier mache Snuff Box celebrating the victory of Wellington and Blucher over Napoleon, The Battle of Waterloo. 3 1/2" (9cms) diameter. £40-60
544. A late Victorian ebonised Cane the silver top with the crest of The Church Lads Brigade, Birmingham 1898. £30-40
545. A French 1822 pattern Socket Bayonet. £40-60
546. A small Malayan Kris with engraved blade. 12" (31cms) long. £30-40
547. An Arabian Jambiya, the engraved blade with Islamic symbols, bone inlaid grip and silvered metal decoration. 11 1/2" (29cms) long. £80-120
548. An Indian pattern Throw decorated with peacocks, flowers etc. approx. 7' 6" (230cms) x 7' (213cms) and a chenille rug. £40-60
549. An early 19th Century Needlework Sampler by Caroline Freeman with verse, trees, birds etc, dated 1824. 16" (41cms) x 17" (43cms) and another 19th Century needlework sampler (faded). £50-80
550. A modern Steiff gold plush Teddy Bear with wind up musical movement. 15" (38cms) high. £30-40
551. Another modern Steiff Bear in beige plush with growler. 12" (31cms) high. £30-40
552. A small modern Steiff Winnie The Pooh limited edition Bear, No.12202. 6" (15cms) high. £30-40
553. A Charlie Bear 'Quill-I-Am' limited edition Bear with original carrier bag. £30-40
554. A collection of approximately 80 Victorian Photographic Cabinet Cards and 13 larger cards. £50-70
555. A Walking Cane with whale tooth crook handle, another walking cane and a Kukri and skinning knives in sheath. £50-80

556. A group of three unusual brass Laundry Tags for the Royal Laundry, inscribed 'Osborne House, VR', another 'York Cottage, Sandringham, GR' and 'Sandringham, Norfolk', all with 'Royal Laundry' to the reverse. Each 3" (7.5cms) x 4" (10cms), together with a brass clip inscribed 'Osborne, Isle of Wight', the reverse 'Royal Laundry, Richmond, Surrey'. £150-200
557. A German WWI Pickelhaube with cruciform spike base and fluted spike, the plate inscribed the Bavarian motto 'In Treue Fest' and with scaled chin strap. £200-300
558. Another Pickelhaube inscribed 'Mit Gott für König und Vaterland', the plain spike with a circular base and leather chin strap. £150-200
559. Another Pickelhaube with plain spike and circular spike base with the same motto and with replaced chin strap. £150-200
560. Another Pickelhaube, the helmet plate designed as the Württemberg coat of arms, with plain spike and circular spike base. £150-200
561. A plan of The Raincliffe Estate near Scarborough forming part of the auction particulars, March 1922, 21" (54cms) x 16 1/2" (42cms), a plan of the Freehold farms at Millcroft and Causeway Sett in Saddleworth 1878 and a copy of the particulars related to the same estate. £50-70
562. A plan of The Kilnwick Percy Estate and two other plans. £30-40
563. A vintage Boosey & Co Clarinet in original box. £30-40
564. A black and white Map of Pannonia and Illyrici, 8" (20cms) x 10" (25cms), a map of Turkey in Europe published by Thomas Kelly and one other map. £30-40
565. 'After The Antique', a bronze of a Roman discus thrower, 14" (36cms) high and another bronze 'The Winged Victory of Samothrace', after the original in The Louvre, 7 1/2" (19cms) high. £70-100
566. A Suitcase and contents of Masonic Regalia, books, etc. £20-30
567. A Polynesian Fishing Spear, two African spears and a fencing épée. £30-40
568. A Japanese Wakizashi with signed tang and in metal mounted lacquered scabbard. 27" (69cms) long overall. £200-300
569. A Rudall, Carte "Graduate" Clarinet in case. £20-40
570. A collection of approximately sixty 1930's Photographs of Indian scenes including a squadron of aircraft, March Past Inspection, Polo, Pig Sticking etc. and an album of photographs "Swiss Train Cruise 1951" £40-60
571. A number of Cuban Cigars including Cristales, Bolivar and Vasco Da Gama and two unopened packs of five King Edward cigars. £30-40
572. An Indo/Persian Lance, the blade with traces of Koftgari decoration and with wooden shaft. 3' 7" (110cms) long. £100-150
573. A 19th Century Shagreen Spectacle Case, the silver cartouche engraved with initials and containing a pair of silver spectacles and a pierced metal pendant, possibly Eastern European. £50-80
574. A 19th Century rosewood sarcophagus shape Tea Caddy with two containers and bowl recess, on brass feet. 12 1/2" (32cms) wide. £30-50
575. A Postcard Album and contents of Vintage postcards and greetings cards, a number of York postcards reproduced by North Yorkshire County Library, seven loose WWI silks and two framed silks. £30-50
576. A Vintage plush covered Teddy bear with humped back and pointed snout. 18" (46cms) tall. £100-120
577. An Army Long Service & Good Conduct Medal to Sergeant J Hudson, Grenadier Guards No.3412. £100-150
578. A 19th Century French Prisoner of War bone oblong Box containing 41 bone dominoes together with one replacement and with sliding scorer. 5" (13cms) long. £100-150

PICTURES & PRINTS

(ARR) - Artist Resale Rights may apply - for further details please refer to www.dacs.org.uk

579. CAESAR SMITH; a pair of artist signed, limited edition, Hunting Prints. 19" (48cms) x 28" (71cms). £30-40
580. •J LONGUEVILLE (b.1943); a view of Whitby Harbour, from above, with the bridge, moored fishing boats, cottages etc. Oil on Board, signed and with Omell Galleries label verso. 19" (49cms) x 29" (74cms). **ARR** £300-400
581. Circle of EDWARD WILLIAMS (1782-1855); children on a river bridge fishing, with cottages, church spire and woodland in background, Oil on Panel, with remains of an old catalogue description to the reverse. 16" (40cms) x 13" (33cms). £300-400
582. •PETER BARRETT (b.1935); 'Badger's House', Watercolour, 9" (23cms) x 6 1/2" (17cms), Chris Beetles label verso, inscribed 'Illustrated: The Wind in the Willows. Exhibited: 'The Illustrators', 29th November - 15th December, 1989, no. 56'. **ARR** £150-200
583. •PETER BARRETT (b.1935); "Picnic", watercolour. 9" (23cms) x 6 1/2" (17cms), illustrated: "The Wind in the Willows", Exhibited: 'The Illustrators' 29th November - 15th December 1989, no. 57'. **ARR** £150-200
584. •DAVID HAZELWOOD (1932-1994); 'Autumn Twilight', Collage, signed and dated '93. 6" (15cms) x 5" (12.5cms). **ARR** £70-100
585. •DAVID HAZELWOOD (1932-1994); collage, untitled, signed and dated '93. 5" (13cms) x 6" (15cms). **ARR** £70-100
586. •PERCY KELLY (1918-1993); 'A Typical Welsh Cottage Letter to Joan', Watercolour, with Castlegate House Gallery labels verso. 11 1/2" (29cms) x 8" (20cms). **ARR** £200-300
587. •PERCY KELLY (1918-1993); "March Day Near St. Davids", watercolour and ink. 6" (15cms) x 8" (20cms) with Castlegate House Gallery labels verso, inscribed "From the Family Collection". **ARR** £200-400
588. EMILY FARMER (1826-1905); 'The Passing Cloud', study of a seated child with a worried frown, with toys, a kitten etc., Watercolour, signed and dated 1866. 13" (33cms) x 11" (28cms) £200-400
589. •EILEEN ALICE SOPER (1905-1990); 'A Kingfisher's Catch', Watercolour and body colour, with Chris Beetles label verso, inscribed 'Illustrated: Eileen Soper, Castaway Squirrel (unpublished). Exhibited: 'The British Art of Illustration 1800-1997', no. 411'. 8 1/4" (21cms) x 5 1/2" (14cms). **ARR** £100-150
590. •EDWARD JULIUS DETMOLD (1883-1957); "Harvest Mouse", watercolour, 5 1/2" (14cms) x 4 1/2" (12cms) and another of a king fisher 5" (12cms) x 5" (12cms), old label verso inscribed from the collection of Sir Derek Palmer of Nawton near Helmsley both from Boulton & Cooper 8th February 95. **ARR** £100-150
591. •PAULINE BAYNES (1922-2008); a Picture Letter done in watercolour, dated July 18th '54, with a translation to the reverse, 11" (27cms) x 6 1/2" (16cms) and a small watercolour of a mouse inscribed on the reverse "By Pauline Baynes, made and sent home when in St. Thomas' Hospital December 1959", 2 1/2" (6cms) x 2" (5cms). *N.B. Pauline Baynes was an English illustrator whose work encompassed more than one hundred books, notably several by C.S Lewis and J.R.R Tolkien.* **ARR** £100-150
592. •MARGARET W TARRANT (1888-1959); "The Watering Can", a girl dressed in a white smock and bonnet watering flowers. 9 1/2" (22cms) x 5" (13cms) with Medici Society label verso. **ARR** £150-200
593. •MARGARET W TARRANT (1888-1959); "Spring in Italy", watercolour with a mother and two children overlooking an Italian lake from a terrace. 8 1/2" (22cms) by 6 1/2" (16cms) with Medici Society label verso. No.P449 **ARR** £200-300
594. •MARGARET W TARRANT (1888-1959); "Children Dancing"; pen, ink and watercolour. 2 3/4" (7cms) x 2 1/4" (6cms) with Chris Beetles label verso, inscribed "Exhibited The British Art of Illustration 1800-1994". **ARR** £50-80
595. •MARGARET W TARRANT (1888-1959); "Clutch of Chickens", pen, ink and watercolour. 1 3/4" (4 1/2cms) x 2 1/4" (6cms) with Chris Beetles label verso, inscribed "Exhibited The British Art of Illustration 1800-1994". **ARR** £50-80
596. CHARLES ROBINSON (1870-1937); "Children Were Sporting And Winding In Ever Graceful Posture", pen and ink drawing, with Chris Beetles label verso, "Exhibited The Robinson Brothers 15th February- 20th March 1992" No.62. 10" (26cms) x 3 1/2" (9cms). £150-200
597. •NORMAN THELWELL; "Small Things Often Frighten Ponies", pencil drawing signed with initials and with Chris Beetles label verso. 2" (5cms) x 2 1/4" (6cms). **ARR** £100-150
598. •JOHN MORTON - SALE (1901-1990); "Butters Cheap in Fairy Land", watercolour with charcoal body colour, signed. 11" (28cms) x 7 1/2" (19cms) with Chris Beetles label verso, Exhibited 1996. **ARR** £70-100
599. •EILEEN ALICE SOPER (1905-1990); a boy playing with a construction kit, watercolour, signed. 7 1/2" (19cms) x 10"

(26cms) and another by Eileen Alice Soper of a child with a dog playing with building blocks. 7 1/2" (19cms) x 7 1/2" (19cms) **ARR** £200-300

600. •EILEEN ALICE SOPER (1905-1990); "Sympathy", a small child with her head in her hands, teddy on the floor and a mouse caught in a mousetrap, signed in pencil bottom right. 4 1/2" (11 1/2cms) x 3" (7 1/2cms) **ARR** £50-80
601. •HONOR CHARLOTTE APPLETON (1897-1951); "He Bit a Hole in my Gray One Before Breakfast", pen and ink drawing. 4" (10cms) x 5" (12cms) with Chris Beetles label verso and an unsigned pencil sketch of children on holiday with the label verso inscribed Vivienne Smith 1880-1940. 7 1/2" (19cms) x 6 1/2" (15cms). **ARR** £40-60
602. HELEN ALLINGHAM (1846-1926); a study of the head and shoulders of a young boy, watercolour. 3" (7 1/2"cms) x 2" (5cms) with a Leger Galleries label verso inscribed "From An Exhibition of Watercolours by Helen Allingham November-December 1972". £70-100
603. ARTHUR RACKHAM (1867-1939); "A Child Among Fairies", a pastel study for an oil painting. 4 1/4" (11cms) x 12" (31cms) with Chris Beetles label verso "Exhibited At The Illustrators November-December 1992". £200-300
604. •MABEL LUCIE ATTWELL (1879-1964) "The Blue Bonnet", watercolour and pencil. 5 1/2" (14cms) x 4 3/4" (12cms) with Chris Beetles label verso. **ARR** £100-150
605. •HONOR CHARLOTTE APPLETON (1879-1951); 'They made him Herdsman of their pastures underground', Watercolour and Body Colour signed and dated 1912 and inscribed with the title below the mount, 9 1/4" (21cms) x 6 1/2" (16cms), with Chris Beetles label verso, illustrated: 'The Twins of Tumbledownreary', by a Magdalene Horsfall. **ARR** £200-300
606. ANNE ANDERSON (1874-1930); 'The Dickie-Birdie Book Cover', Watercolour with pen and ink, signed and inscribed with title and with a list of contents inscribed on the reverse. 8 1/4" (21cms) x 7" (17cms). This illustration is from the original mock up of the book, submitted to the publishers. £70-100
607. PABLO PICASSO (1881-1973); 'Vingt Poemes de Gongora 1948', Etching with aquatint from the edition of 275. 14 1/2" (37cms) x 10 1/4" (27cms), with Caroline Wiseman receipt and description. £300-400
608. E M HESTER After HOPNER & LAWRENCE; a series of three Mezzotints of Lady Peel, Miss Byng and Lady Langham, each signed in pencil by HESTER and with F T Dennis, London, proof blind stamp. Each 6" (15cms) x 4 1/2" (11cms). £30-40
609. W. W CADMAN; a Watercolour for a set design of Humpty Dumpty, Theatre Royal Leeds 1944, another untitled and various other pictures and prints. (unframed) £50-80
610. ROBERT FULLER; an artist signed limited edition Print of swans, No.110/850. £20-30
611. JOHN SYER (1846-1913); 'High Goathland Moor, Nr. Whitby', Watercolour, signed. 14" (36cms) x 20" (51cms). £80-120
612. FREDERICK B KERR (exh.1909-1931); 'Robin Hoods Bay', Oil on Canvas, signed. 29" (74cms) x 39 1/2" (100cms). £100-150
613. LUCA PAPALUCA (Italian 1890-1934); Gouache Study of S.Y. Cutty Sark R.Y.S. signed. 15" (38cms) x 27" (68cms). £200-300
614. •TOM WHITEHEAD (1886 - 1978); "The Mount York" and a companion picture, watercolours, a pair, each signed and dated 1951. 14 1/2" (37cms) x 22" (56cms). **ARR** £50-70
615. E MOORHOUSE; coastal landscapes with sailing vessels, cottages, figures etc, watercolours, a pair, dated 1919/20. 12" (31cms) x 20" (51cms). £40-60
616. A series of fourteen 19th Century black and white engravings of Scarborough scenes, in one frame and a black and white engraving "The Rent Day" £30-40
617. HELEN GIBSON; oil on board of farm buildings. 16" (41cms) x 19" (48cms) a DAVID WILD watercolour and one other watercolour £20-30
618. Three Oriental Woodcuts of buildings and a rice paper drawing. £30-40
619. A modern unsigned Oil on Canvas of a river landscape. 19" (48cms) x 30" (76cms) £20-30
620. JEFFREY ROBINSON; still life with book, mirror and vase on a table, watercolour, signed and dated '90. 17" (44cms) x 15" (38cms). £80-100
621. After H ALKEN; a set of five 19th Century coloured Hunting Prints, each 9" (23cms) x 12" (31cms). £40-50

622. HARDEN SIDNEY MELVILLE (fl. 1837-1881); horse drawn plough, Watercolour, signed. 10" (26cms) x 14" (36cms). £100-150
623. WILFRED JENKINS (1857-1936); York street scene, Watercolour, signed. 13 1/2" (34cms) x 9 1/2" (24cms). £60-80
624. An unsigned Watercolour of a lady at a spinning wheel. 12" (31cms) x 8" (20cms). £30-40
625. M W SPENCER; horse and cart on a country lane, Oil on Canvas, signed and dated 1908. 16 1/2" (42cms) x 21" (53cms). £50-80
626. W GRAY; lake landscape with castle ruins, Oil on Canvas, signed. 14" (36cms) x 19 1/2" (49cms) £40-60

CLOCKS & BAROMETERS

- 626A. An 18th Century Longcase Clock, the square dial inscribed Kidd, Malton with date aperture, in caddy top oak case. 6' 3" (190cms) high, movement replaced. £100-150
627. An early 20th Century Art Nouveau Mantel Clock with white dial in a floral and mother of pearl inlaid mahogany case with arched pediment, shaped pierced side pilasters and a plinth base. 19 1/2" (50cms) high. £100-150
628. A Grandmother Clock with steel and brass dial and striking movement in oak case. 4' 6" (137cms) high. £40-60
629. A 1930's Art Deco French Travel Alarm Clock, by JAZ, in a chromium plated case and leather travelling case. 4" (10cms) high overall. £30-40
630. A Mantel Clock with steel dial and inlaid mahogany domed case, 10" (26cms) high, an early 20th Century mantel clock case and a number of gong and rod strikes. £40-60
631. A Wall Clock, the white dial inscribed 'T Shey, Scarboro', with bell strike in mahogany case. 9" (23cms) dial. £50-80
632. A French Carriage Clock with white dial inscribed 'Bright & Son Limited, Scarborough' with gong strike in brass and bevelled glass case with presentation inscription dated 1900, 4 1/2" (11cms) high, (one glass panel detached) and a Tempex mantel clock. £50-80
633. A 1920's Mantel Clock with steel dial and striking movement in mahogany case with presentation inscription. 21" (53cms) wide. £30-40
634. An Art Deco Mantel Clock with "British Anvil" movement and rod strike in a walnut case with presentation plaque. 10 1/2" (27cms) wide. £30-40
635. An early 10th Century Mantel Clock with German movement and gong strike in architectural style oak case. 14" (33cms) high and a cuckoo clock. £30-50
636. A late Victorian Mantel timepiece with ivorine dial in gilt metal circular case. 15" (38cms) high. £30-40
637. A Vienna Wall Clock with ivorine dial, in walnut case with half round pilasters. 2' 6" (76cms) high. £30-50
638. A Vienna Wall Clock with white dial in walnut and ebonised case. 3' 4" (102cms) high. £40-60
639. Another Wall Clock the steel dial inscribed 'Raquett, Le Havre' with striking movement in oak case. 3' 8" (112cms) high. £50-80
640. An 18th Century Longcase Clock, the steel and brass dial with date aperture and inscribed 'John Rogers, Leominster', with eight day movement in oak and mahogany case, with shell inlaid door on bracket feet. 6' 11" (211cms) high. £200-300
641. A 19th Century Longcase Clock, the painted arched dial inscribed 'C Skelton, Malton' with 30 hour movement in oak case, with domed top, plain turned pilasters and long trunk door, with canted corners on bracket feet. 7' (214cms) high. £200-250
642. A late 19th Century French Mantel Clock, the white dial inscribed 'Henry Marc, Paris' in inlaid rosewood case, 8" (20cms) high, (dial chipped) and a small mantel timepiece in domed mahogany case. £30-40

CARPETS & RUGS

643. A Central Asian Carpet with a centre lozenge shape medallion and stylised floral decoration on a beige field and bordered. 11' 5" (348cms) x 9' (274cms). £200-250
644. A Baluchi Rug of geometric design on a red field and bordered. 4'8 (143cms) x 3' (93cms) . £80-100

- 645. A Hamadan Rug of medallion and floral design in red, blue and green etc. 10' 4" (316cms) x 3' 10" (117cms). £200-300
- 646. Another Hamadan Rug with a centre medallion in red, blue and cream etc. 6' 6" (200cms) x 4' 4" (132cms). £100-150
- 647. A Mahal Rug of stylised floral design on a blue field. 8' 4" (255cms) x 4' 1" (125cms). £80-100
- 648. A Hamadan Rug of geometric design on a red field and bordered. 7' (212cms) x 4' (122cms). £80-100
- 649. A Hamadan Rug with stylised trees and flowers in red, blue etc. 5' 9" (177cms) x 2' 10" (88cms). £100-150
- 650. A Keshan pattern Rug with a centre floral medallion on a beige field and bordered. 6' 3" (190cms) x 4' 7" (140cms). £55-70
- 651. A Heriz pattern Rug with a geometric centre medallion on a beige and red floral field and bordered. 7' 6" (230cms) x 5' 3" (160cms). £70-80
- 652. A Keshan pattern Rug with an all over floral design in red, blue, cream etc. 7' 6" (230cms) x 5' 3" (160cms) £70-80
- 653. A central Asian Runner of geometric and floral design on a red field and bordered. 25' 6" (777cms) x 2' 5" (74cms). £70-100

FURNITURE

- 654. A nest of three Thompson of Kilburn 'Mouseman' adzed oak oblong Occasional Tables, each with a carved mouse signature. Largest table 24" (61cms) x 15" (38cms). £500-800
- 655. A white painted lattice and scrolled wrought iron Railway Platform Bench. 10' 3" (312cms) long. The bench came from Levenshulme Station at the time Dr Beeching closed the minor lines around Manchester. £200-250
- 656. A Regency mahogany Tea Table with 'D' shape fold over top, line inlaid decoration on square tapering supports. 2' 11 1/2" (90cms) wide. £40-60
- 657. A Victorian brass four poster double size Bedstead. 6' 9" (206cms) x 5' (152cms). £200-300
- 658. An 18th Century figured walnut Chest of three long and three short graduated Drawers with cross banded drawer fronts, raised on a single drawer stand with spiral turned supports and shaped stretchers. 3' 7" (110cms) wide. £500-800
- 659. A George III mahogany Gentlemans enclosed Washstand with divided top and interior mirror with two drawers under. 18" (46cms) wide. £80-120
- 660. A small Georgian upright Wall Mirror in fret craved mahogany frame. 21" (54cms) x 14" (36cms). £30-40
- 661. A 19th Century mahogany Bookcase enclosed by a pair of glazed doors and fitted with adjustable shelves. 4' 4" (132cms) wide. £50-70
- 662. A small 18th Century walnut Chest on stand, the upper section with two long and two short graduated drawers and canted corners, the stand with a single long drawer above an arcaded front on baluster turned supports and shaped stretchers. 3' 4" (102cms) wide. £300-400
- 663. A pair of Regency mahogany frame "Trafalgar" Chairs with rope twist cresting rails and gilt brass mounts with drop in seats on sabre supports. £40-60
- 664. An 18th Century oak gate leg Dining Table with D shape drop leaves on turned and block supports. 3' 6" (106cms) wide. £100-200
- 665. A Georgian oak frame Commode Elbow Chair with pierced splat back, square supports and two other Georgian oak chairs. £50-80
- 666. A pair of George III mahogany side Chairs with upholstered seats and backs on chamfered square supports. £150-200
- 667. A George III mahogany Bureau, the hinged fall revealing a fitted interior with blind fret carved decoration with small drawers, pigeon holes and cupboard, with four long graduated drawers under on bracket feet. 3' 2" (97cms) wide. £200-300
- 668. An early 19th Century mahogany frame Elbow Chair with reeded rail back and arms, upholstered seat and square tapering supports (a/f). £30-50
- 669. An early 19th Century Dutch marquetry and walnut side Chair inlaid with sprays of flowers and trailing leaves, with solid splat back, serpentine fronted drop in seat and cabriole supports and an 18th Century side chair with splat back, drop in seats and shell carved cabriole supports. £50-80

670. An 18th Century frame walnut frame Side Chair with solid splat back, drop in seat and cabriole supports, another of similar design and a country oak dining chair. £50-80
671. A Chippendale design upright Wall Mirror in fret carved mahogany frame with gilt slip and eagle pediment. 36" (92cms) x 20" (51cms). £40-60
672. A Georgian mahogany Lowboy side Table with moulded edge fitted with three frieze drawers and on chamfered square supports. 2' 6" (76cms) wide. £200-300
673. A Victorian Chesterfield Settee with button upholstered back and seat on short turned supports. 5' 6" (168cms) wide. £150-200
674. A 19th Century mahogany knee hole Desk with long frieze drawer with a shallow drawer under above a centre knee hole cupboard, flanked by six further small drawers on bracket feet. 2' 9" (84cms) wide. £300-400
675. An early 19th Century mahogany drop leaf cottage Dining Table on turned supports and pad feet. 2' 10" (86cms) wide. £50-80
676. A 19th Century oak oblong "Joynt" Stool with turned and block supports. 16" (41cms) wide (a/f). £30-50
677. A Victorian mahogany three tier Buffet with raised back, two base drawers and fluted pilasters. 48" (122cms) wide. £150-200
678. A Victorian oak Secretaire Bookcase, the upper section enclosed by clear glass doors, writing drawer and three further long drawers under on turned supports. 4' 2" (127cms) wide. £200-300
679. A mahogany oblong Serving Table with rounded corners, moulded edge on cabriole supports. 6' (183cms) wide. £70-100
680. A Victorian mahogany Serving Table with moulded edge, fitted with two frieze drawers on fluted and baluster turned supports and cross stretcher. 4' 11" (150cms) wide. £150-200
681. An early 19th Century mahogany Chest of four long graduated drawers, beneath a concealed shallow frieze drawer and on splay supports, surmounted an associated bookcase, enclosed by a glazed tracery doors. 3' 6" (107cms) wide. £150-200
682. A Victorian figured walnut Card Table of serpentine outline with baize lined fold over top, on a carved baluster column and leaf carved quartette splay supports with scroll terminals. 2' 11" (90cms) wide. £200-250
683. An early 19th Century crossbanded mahogany bow fronted Chest of three long and two short graduated drawers on bracket feet. 3' 7" (110cms) wide. £100-150
684. A George III mahogany Chest with moulded edge, fitted three long and two short graduated drawers on bracket feet. 3' 7" (110cms) wide. £150-200
685. A 19th Century beech and elm low back Windsor Elbow Chair with panelled seat, crinoline stretcher and turned supports. £80-120
686. A late Regency mahogany Writing/Sewing Table with tooled leather top, within a carved border, single frieze drawer with sewing bag under, raised on carved panel end supports, with leaf carved turned stretcher and scroll feet. 3' (92cms) wide. £300-400
687. A 19th Century mahogany circular tilt top Supper Table on a gun barrel column, triple splay supports. 3' 1" (94cms) diameter. £60-80
688. An early 20th Century mahogany Card Table with baize lined fold over top and undertier on shape turned supports. 2' 1" (63cms) wide. £30-40
689. A George III oak Bureau Cabinet, the upper section with dentil cornice, mahogany banding and enclosed by a pair of cross banded panelled doors, cross banded hinged fall under, with a fitted interior above three long and two short graduated drawers, on bracket feet, 3' 8" (112cms) wide. £150-200
690. A 1920's oak Partners Desk with tooled leather top and fitted with various drawers and cupboards. 4' 6" (137cms) x 3' 6" (107cms) £50-80
691. An 18th Century oak and mahogany banded Chest with dentil cornice, fitted with three long and two short graduated drawers. 3' 8" (112cms) wide, originally part of a tallboy. £80-120
692. An antique design oak Side Table with moulded edge, single frieze drawer with carved decoration on knulled turned supports. 2' 10" (87cms) wide. £50-70

693. An early 19th Century oak Dresser Base with three frieze drawers, two panelled cupboards under on style supports. 4' 11" (150cms) wide. £150-200
694. *** NO LOT ***
695. A set of six 19th Century mahogany rail back Dining Chairs with drop in seats on square tapering supports. £100-150
696. An Edwardian mahogany Sutherland Tea Table with drop leaves on splay supports. 2' (61cms) wide. £30-40
697. An early 20th Century mahogany Dining Table with centre leaf and rounded corners on turned supports. 3' 6" (107cms) wide by 4' 10" (148cms) extended length. £50-80
698. A late Victorian inlaid walnut Salon Chair with upholstered seat and turned supports and another salon chair with cane seat and back. £20-30
699. A pair of Victorian design convex Wall Mirrors in gilt frames, decorated with trailing garlands etc. 16" (41cms) diameter. £50-70
700. A Victorian beech and elm high back Windsor Elbow Chair with panel seat and turned supports. £40-60
701. A reproduction mahogany triple pillar Dining Table with two centre leaves on spiral turned baluster columns and leaf carved splay supports. 3' 9" (116cms) wide x 12' (366cms) extended length. £300-400
702. An early 19th Century mahogany enclosed Washstand with folding divided top, cupboard and pull out drawer under on chamfered square supports. 20" (51cms) wide. (interior adapted) £50-80

END OF SALE

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